

— DRAMA & THEATRE STUDIES —

Subject Overview

No two drama lessons are ever quite the same. In one lesson you might be introduced to the background of one of your set texts. You might be shown a range of stimuli to help you research the period the play is set in. In the next lesson you might be working practically on the script, thinking up ideas for how you might design an appropriate stage setting whilst also working as a group of actors, exploring the meaning of lines and discussing how to bring the scene to life on stage for an audience.

Although no two drama lessons are ever the same, there will be one feature common to all. You, your fellow students and your teacher will be working together to understand drama and create theatre. This qualification emphasises practical creativity alongside research and theoretical understanding.

Students will:

- Create, perform and respond to drama and theatre.
- Develop the creativity and independence to become effective theatre makers.
- Explore the relationship between theory and practice in a range of theatrical styles and periods and historical, social and cultural contexts.
- Learn how relevant research, independent thought and analysis of live theatre production can inform decision making in their practical work and put this understanding into practice.
- Experience the ways in which theatre makers collaborate to create theatre.

Extra-curricular activities

- Various theatre trips to The National, The Old Vic, Donmar Warehouse, The Tricycle.
- Professionally led workshops.
- Performances to an invited audience.



Transferable Skills

There's another reasons why A-level in Drama and Theatre Studies is so valued...

Students of Drama and Theatre develop skills that are not just essential for drama but applicable to a wide range of **higher education subjects** and in the **workplace**.

Theatre Studies, highly valued by employees and universities, has seen past students offered places at universities ranging from *Warwick, Hull, Middlesex* and *Oxford*, to *Mount View Academy of Theatre Arts* and *The Royal Central School of Speech and Drama*.

The subject enhances transferable skills that are relevant to a wide range of careers in everything from law, journalism, education, performance and media.

Exam Board specification and when examined :



Year 12

As Level, Component 1

Written (40%)

As Level, Component 2

Scripted Performance & Portfolio (60%)

Year 13

A Level, Component 1

Written (40%)

A Level, Component 2

Devised Performance (30%)

A Level, Component 3

Scripted Performance (30%)