

Key Stage 5 Music Programme of Study

Students at Claremont have the option of studying both **Music** and **Music Technology** at A-Level. For both of these subjects the department follows the Edexcel course.

A Level Music

This qualification will support students in forming personal and meaningful relationships with music through the development of musical knowledge, understanding and skills, including performing, composing and appraising. Students will be encouraged to engage critically and creatively with a wide range of music and musical contexts, develop an understanding of the place of music in different cultures and contexts, and reflect on how music is used in the expression of personal and collective identities. This qualification will also allow students to develop particular strengths and interests, encourage lifelong learning and provide access to higher education and university degree courses.

Component 1: Performing 30%

- A public performance of one or more pieces, performed as a recital.
- Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology.
- The total performance time across all pieces must be a minimum of 8 minutes.

Component 2:

- Total of two compositions, one to a brief set by Pearson and one either free composition or also to a brief.
- One composition must be from either a list of briefs related to the areas of study, or a free composition. This composition must be at least 4 minutes in duration.
- One composition must be from a list of briefs assessing compositional technique. This composition must be at least 1 minute in duration, unless the brief specifies a longer minimum duration.
- Total time across both submissions must be a minimum of 6 minutes.

Component 3: Written examination (2 hours 40%)

- Knowledge and understanding of musical elements, contexts and language.
- Application of knowledge through the context of six areas of study, each with three set works.
- Application of knowledge to unfamiliar works.
- The areas of study are: Vocal Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusions, New Directions.

Music Technology

Music Technology is the study and performance of music through the use of computers and recording equipment. It prepares students to work in the Music Industry and focuses on Popular Music. This course is largely practical and it focuses on developing skills with music computer software (Logic 9 and Cubase 6). Students will also learn recording techniques using the school's recording studio facilities.

On this course students will learn how to:

- Produce performances using sequencing software in a range of musical styles
- Develop the skills required to make high quality recordings of musical performances
- Learn how to compose and arrange using technology
- Develop their knowledge of the principles and development of music technology